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Topics, Concepts, Issues

Edited by Aleida Assmann

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About this book: Divided into seven themed chapters: signs, media, body, time, space, memory and identity, this book aims to provide a fresh approach to complex theoretical and historical questions. Sparking reader's interest in literature from different genres and periods, this volume is not only an introduction, but also an important study tool encouraging the reader's own endeavours concerning the relationship between reading and major key questions of culture.

"This book by Aleida Assmann consistently surpasses a narrow definition of 'English Studies' and opens up new, fresh perspectives that enable fascinating views on current questions. The theme-centred, coherent and well written Introduction to Cultural Studies can be considered outstanding in every respect: it will take a permanent place among the introductions to English Literature and Cultural Studies." (Till Kinzel)

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